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What Do the Grimes Tablet and Economist's 2025 Cover Tell Us About the Year of the Snake?

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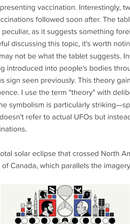
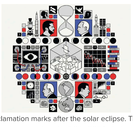
In November 2023, a revelation emerged through what became known as the "Grimes tablet" - a prophetic artifact that has gained attention for its uncanny alignment with global events. Created by Canadian musician Grimes (former partner of Elon Musk), this tablet appears to expose hidden agendas within the kingdom of darkness. The connection became evident when Grimes made a striking announcement about "canceling" the original stone due to its accurate predictions. Her cryptic statement on social media read: *"a few years ago we released a prophecy on this ancient tablet (to the left). Since most of the bad omens have come true, we've canceled this stone, and we are releasing a new prophecy (to the right). Huge apologies for any inconvenience this may have caused."*(Grimes, 2024). What makes this tablet particularly significant is its remarkable correlation with The Economist's World Ahead 2025 publication, suggesting a possible unveiling of hidden spiritual agendas and future events that the powers of darkness may be orchestrating.



What's the story behind this? The tablet photo first appeared on Grimes's Instagram on September 5th, 2019, alongside her song *"Violence"* (listen here)—a collaboration with American DJ i_o. Sadly, i_o passed away on November 23rd, 2020, from a fatal arrhythmia caused by thyroiditis. Looking at the tablet's center, you'll notice symbols of music—headphones, a microphone, and an instrument—representing the Grimes and i_o collaboration on *"Violence."*

Following this, you can see what appears to be a hospital bed, a DNA strand, and the sun—likely representing Covid-19—followed by three jabs, representing vaccination. Interestingly, two months after this photo was released, Covid-19 emerged, and vaccinations followed soon after. The tablet then shows the jabs connected to a UFO symbol. This connection is peculiar, as it suggests something foreign was introduced through the vaccinations. While we must be careful discussing this topic, it's worth noting that current government discussions about UFOs and aliens may not be what the tablet suggests. Instead, the UFO symbol likely represents a foreign substance being introduced into people's bodies through the vaccinations, as indicated by the equal sign rather than the plus sign seen previously. This theory gained significant attention when it first emerged and continues to hold influence. I use the term "theory" with deliberate caution, given the sensitive nature of vaccination discussions. The symbolism is particularly striking—specifically how vaccinations are equated with the UFO symbol. This doesn't refer to actual UFOs but instead symbolizes the introduction of something foreign through the vaccinations.

Notably, the tablet also depicts the total solar eclipse that crossed North America on April 8th, 2024, stretching from Texas through Maine and parts of Canada, which parallels the imagery shown on the 2024 Economist magazine cover.



On the tablet, there are multiple exclamation marks after the solar eclipse. This stood out to me because I sensed something spiritually significant occurred on April 8th, 2024, during the solar eclipse—it felt like a ritual. During this eclipse, NASA launched three rockets under **Project Serpents**, naming them PEP or Apophis (Word, 2024; Apodaca, 2024) —the same name as the asteroid predicted to pass near Earth (Lea, 2022). Notably, Apophis/PEP represents Satan in ancient Egyptian mythology (History Skills, 2023). On the same date, CERN activated the Large Hadron Collider (LHC) to search for dark energy and dark matter (Daily Mail, 2024). This event coincided with the death of British theoretical physicist Peter Higgs, who proposed the existence of the Higgs boson—nicknamed the *"god particle"*—a term that has generated both fascination and debate in the scientific community.

Public fear surrounding the solar eclipse grew due to news reports of National Guard deployment and official recommendations to stockpile supplies and medicine for potential power outages. These events, along with other occurrences, created an atmosphere that suggested an orchestrated ritual. The timing was particularly significant, as the next symbols on Grimes's tablet after the eclipse showed numerous exclamation marks followed by two snakes with a Lotus flower between them. These snakes appear to represent the upcoming Year of the Snake in 2025!

Below these snakes, there appears a figure lying prone. This imagery could symbolize either a single significant death or multiple fatalities. This detail draws attention because it corresponds with the Deagle report (archived from deagel.com), which forecasts a major population decline in 2025 (Unknown, 2022). Below this, we can see what appears to be a nuclear fallout symbol, followed by an exclamation mark and the word **"end"** with an arrow above it pointing backwards in time - possibly suggesting a disruption or discontinuity in the normal flow of time.

This timing is particularly noteworthy given the current situation with Ukraine being authorized to use long-range U.S. missiles to strike Russia, and Russia's subsequent declarations about potential nuclear weapons use. The tablet's implications are fascinating, especially considering how several of its icons correspond with imagery from the 2025 Economist magazine cover. The nuclear and atom icons appear at the end of the Grimes tablet. These same symbols can be found on the 2025 Economist magazine cover—a nuclear symbol above the electric car and an atomic symbol next to Putin.

As people began noticing the prophetic nature of the Grimes tablet, she released a new version with modified nuclear icons on November 9, 2023. She probably noticed that she was giving too much information to the public! Nevertheless, many of these symbols now appear in The World Ahead 2023 by The Economist group. There you can still see the year of the snake. You can see this man lying prone.

When Grimes initially shared the tablet photo on Instagram, she was in a relationship with Elon Musk. The image became widely known as the "Grimes prophecy," and following Trump's 2024 presidential victory, Musk tweeted *"the prophecy has been fulfilled."* Though this connection may seem loose, it's noteworthy considering how many events depicted in the tablet have come to pass. In examining the new tablet on the right, there's a key difference—where the original showed a person lying prone after the year of the snake, the new version displays a UFO icon followed by a blank space (possibly indicating a planned gap in their timeline)

After blank space, the symbols take a dramatic shift: we see a rocket, followed by Saturn, with some icons below including what appears to be a UFO orb and a robot. There's also a heart symbol, and finally, a face that appears non-human—possibly alien in nature. Notably, several of these symbols also appear on the 2025 Economist Magazine cover, with Saturn being particularly placed at the top.

The rocket and Saturn are visible on the 2025 cover, with Saturn positioned at the very top. What's fascinating about the 2025 Economist Magazine cover is that the overall design forms a person's face—you can clearly see two eyes, a nose, and a mouth. Saturn serves as the crown at the top. Some people connect Saturn with Kronos, which is accurate since Saturn is the Roman equivalent of the Greek Kronos. Saturn holds significance in multiple contexts: it plays an important role in Kabbalah, has connections to the festival of Saturnalia, and in some cultures and religions is associated with Satan. What I find particularly intriguing is how Saturn is portrayed as central to global systems and power structures. The symbol appears not only on Grimes's newest tablet but also serves as the crown atop the head in the 2025 Economist magazine cover!

Some argue that Saturn appears on the magazine cover because of predictions about its rings disappearing in 2025. However, this is actually about Saturn's positioning at a specific angle—when viewed from Earth, an optical illusion will make it appear as though Saturn has lost its rings, though they'll still be intact. While this astronomical event alone might not warrant such prominent magazine placement, it's significant that Saturn appears as the crown in the cover's design.

The icons on the magazine cover and Grimes tablet share intriguing parallels, particularly in their Saturn symbolism. Some interpretations connect Saturn to ancient deity Baal and Satan through historical religious texts. Under this view, the magazine cover's face-like design, crowned by Saturn and featuring red coloring (traditionally associated with Satan), takes on deeper symbolic meaning. While this is one possible interpretation, other perspectives are welcome.

In conclusion, while the convergence of symbolism between the Grimes Tablet and the 2025 Economist magazine cover presents intriguing patterns, we as Christians are called to be both discerning and vigilant. As Jesus instructed us to observe the signs of the times (Matthew 16:3), and to be *"wise as serpents and innocent as doves"* (Matthew 10:16), we must carefully interpret the events unfolding around us. The increasing boldness of evil workings in plain sight suggests the nearness of Christ's return, calling us to maintain constant readiness for the rapture which could occur at any moment.
However, while we observe these signs, we must avoid falling into the trap of relying on esoteric wisdom or extrabiblical revelations. As 1 Thessalonians 5:21 instructs us to *"test everything; hold fast what is good,"* this mandate carries particular weight in our current era of increasing symbolic messaging and prophecies. We must actively seek God's wisdom through prayer, study of His Word, and fellowship with other believers, testing everything against Scripture. While remaining alert and watchful of world events, our ultimate security lies not in decoding symbols or predicting exact dates, but in the unchanging sovereignty of our Lord Jesus Christ and our readiness for His imminent return.

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